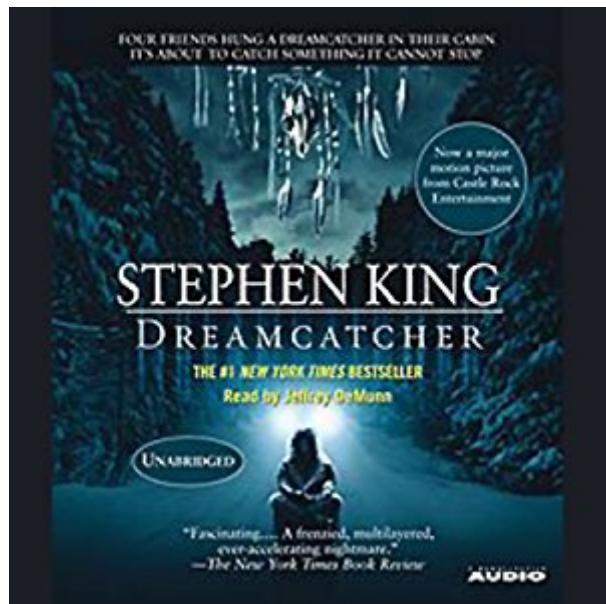


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Dreamcatcher



Synopsis

Once upon a time, in the haunted city of Derry (site of the classics *It* and *Insomnia*), four boys stood together and did a brave thing. Certainly a good thing; perhaps even a great thing. Something that changed them in ways they could never begin to understand. Twenty-five years later, the boys are now men with separate lives and separate troubles. But the ties endure. Each hunting season the foursome reunites in the woods of Maine. This year, a stranger stumbles into their camp, disoriented, mumbling something about lights in the sky. His incoherent ravings prove to be disturbingly prescient. Before long, these men will be plunged into a horrifying struggle with a creature from another world. Their only chance of survival is locked in their shared past -- and in the *Dreamcatcher*. Stephen King's first full-length novel since *Bag of Bones* is, more than anything, a story of how men remember, and how they find their courage. Not since *The Stand* has King crafted a story of such astonishing range -- and never before has he contended so frankly with the heart of darkness. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

Stephen King is my favorite author. I know this was written after his horrible accident while taking powerful pain medication. The book was slightly disjointed. It had potential to be awesome. I still enjoyed it very much.

Not one of my favorites of his. Slogged through much of it, then fast forwarded to the epilogue.

I love all Stephen King books, but I have to be in the right mood to begin one, as they tend to take up my every waking moment until completed. This was no exception, and the alien and psychic aspects were what first drove me to choose this one in particular. I loved the main characters, especially because of how flawed they could be, and I loved how they came together for Duddits time and time again. I also liked the time travel suggestions. Recommend...cannot say much without spoilers so you will have to read it for yourself.

The ending is stretched out a bit and I liked the movie ending much better.

I know a lot of people may see this as one of King's lesser novels, but I really love this story. It has a few elements that I think he used again in Under the Dome, but it is an involving story that drew me right in. For diehard King fans, there are some of those wonderful hints that show that this book ties in with IT/The Dark Tower series.

Dreamcatcher is the story of a group of 4 friends that come of age "twice" with the help of a special boy. The special friend they make gives them each an insight that gives them abilities to read minds, find lines for lost trails or items and a connection that holds them together through adulthood. This group of friends takes a hunting trip each fall and this year is no different, until everything that could go wrong goes very wrong in an inter-galactic sort of way. Their special friend Duddits has been waiting for this day his whole life, and the insight he has given them is their power to try and make the world right again. This is a journey that you will love to take and friends that you will love to meet! A must read.

it was better than some of his stories, but not the greatest

The more I read public reviews, the more I realize how little business some people have in reading a book in the first place. Before I even begin my analysis, allow me to warn anybody who was around in the seventies and eighties and is perhaps expecting a rehash of Cujo or Firestarter--this isn't it. This book is not bare gore and tension, as many people continue to expect King's writing to be. If you want that, you won't get it here. That said, for anybody still considering the book, I'm really not sure what my recommendation would be. Honestly, when I look at the writing and the story, I can see very little originality in it. Just for fun, I tried to construct a list of all the things that were taken from previous books, and I couldn't come up with one instance that didn't show up somewhere else.

If you're experienced with King, think of this as something of a combination of *It* and *Tommyknockers*, with Tom Cullen tagging along just to keep things interesting. Of course, I should also say that this book is done better than any of those which it borrows concepts from. While some might call it bloated (I hate to tell you, but if six hundred and change pages is bloat, somebody needs to cut Robert Jordan's hand off), it is considerably leaner than its closest companion in the King library, *It*, which helps an awful lot. Doubtless the fact that the manuscript was written in longhand helped in that regard. The characters and the situation turns out to be very similar to what you'd find in *Tommyknockers*, but unlike the fellows in that clanger, these ones are actually likeable at least some of the time. Though the elements may be borrowed, the overall product is far superior to any of Stephen's previous "horror" stories. All of the usual caveats come with this book, of course. The characters are fairly two dimensional (although I must admit that Henry is one of the better rounded characters I've encountered in a King novel), you'll encounter more brand names in a night of reading than you would watching television, and the story itself carries a lot of ornamentation that takes up space (mostly about the protagonists' pasts). It would also be wise to note that this book does, at several points, deal with situations that King chooses to analogize with the image of dynamite going off in a person's corn chute. You can imagine, then, that this story sits a little on the offensive side of the fence, which means that if you're expecting something like *Hearts in Atlantis*, you'd probably better keep looking. I also have some issues with the plotting of the story, since I believe that King plays a rather poor trick in his attempt to resolve the story that is more confusing than entertaining. For all of its shortcomings, I have to penalize this book at least a star, but I still recommend it to anybody who's got a few afternoons to spend and isn't offended by a little explosive anal imagery. While it is not his best book by a long shot, this is probably Stephen King's best horror novel, and certainly the one which best exploits his talents as an author.

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